

20010418.ba v03_n145.bam.20010418

>From ???@??? Wed Apr 18 13:30:50 2001 -0500
Message-Id: <200104181830.f3IIUVXA001432@sco.theporch.com>
Date: Wed, 18 Apr 2001 13:29:52 CDT
From: Old Tube Radios <boatanchors@theporch.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: BOATANCHORS digest 3145

BOATANCHORS Digest 3145

Topics covered in this issue include:

- 1) Bill Orr Eimac & RCA Publications
by Merz Donald S <merz.ds@mellon.com>
- 2) Re: HP 410B RF probe tube
by "Arthur I. Larky" <ail0@lehigh.edu>
- 3) Re: HP 410B RF probe tube (fwd)
by "Arthur I. Larky" <ail0@lehigh.edu>
- 4) Re: HP 410B RF probe tube (fwd)
by John Poulton <jp@cs.unc.edu>
- 5) Re: HP 410B RF probe tube
by n6nae@ix.netcom.com
- 6) The Echophone Times-Picayune
by "A. B. Bonds" <ab@vuse.vanderbilt.edu>
- 7) Rectifiers
by Morris Odell <Morris0@vifp.monash.edu.au>
- 8) RE: 7591 Substitutes ??
by "Steve" <scb@fly.hiwaay.net>
- 9) Re: 7591 Substitutes ??
by Arden Allen <gumbear@pacbell.net>
- 10) Re: HP 410B RF probe tube
by Arden Allen <gumbear@pacbell.net>
- 11) So. Calif. Swap Meet List??
by Jim321@webtv.net
- 12) Elektromekano M88 info wanted
by "Krzysztof Kowalczyk" <kkowalczyk@wiml.waw.pl>
- 13) data plate desire
by jay_coward@agilent.com
- 14) radio history
by Gordon White <gewhite@crosslink.net>
- 15) Re SCR-183 crystal
by philip <dgnova@erols.com>
- 16) RE: radio history
by Merz Donald S <merz.ds@mellon.com>
- 17) Restoring torn dirty labels
by "John Gibson" <gibsonj@mindspring.com>
- 18) RE: Restoring torn dirty labels

- by "Shriver, John" <john.shriver@intel.com>
19) Re: Restoring torn dirty labels
by "Chuck McGregor" <cbmcg@home.com>
20) SP600JX and RBC FS
by "Guido E. Santacana" <laffitte@prtc.net>
21) Re: Restoring torn dirty labels
by "Andrew Emmerson" <midshires@cix.co.uk>
22) Navy Key FS
by BEN NOCK <G4BXD@compuserve.com>
23) Mil VFO FS
by BEN NOCK <G4BXD@compuserve.com>
24) RAF Keys FS
by BEN NOCK <G4BXD@compuserve.com>
25) Re: Restoring torn dirty labels
by Scott Robinson <spr@earthlink.net>

Message-ID: <20010416165542.24399.qmail@mellon.com>
From: Merz Donald S <merz.ds@mellon.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Bill Orr Eimac & RCA Publications
Date: Mon, 16 Apr 2001 12:50:57 -0400
MIME-Version: 1.0
Content-Type: text/plain

Is there a comprehensive listing anywhere of the "bulletins" and other publications that W6SAI Bill Orr did for Eimac and RCA? I keep running across new (to me) Eimac ones and I only have one of the RCA pubs. Is there an index or inventory of these somewhere?

Other indexes that would be useful are ones for G.E. Ham News and RCA Ham Tips...

Don Merz, ITS Electronic Document Management

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Message-ID: <3ADB39BB.C7635A47@lehigh.edu>
Date: Mon, 16 Apr 2001 14:28:12 -0400
From: "Arthur I. Larky" <ail0@lehigh.edu>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: HP 410B RF probe tube
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

My manual says "the proper voltage for the 2-01C is 5 volts rms; for the EA53, 6.3 volts rms."

It also says that they "require a different plate contact and attaching spring".
(Now there's a challenge!)

Art K3HBA

"A. B. Bonds" wrote:

> At 11:35 AM 4/15/2001 +0200, you wrote:
> >the 2-01C and EA53 are interchangeable but I remember something about
> >setting the filament voltage pot inside the HP-410B. The 2-01C has a 5V
> >filament and the EA53 is 6.3V.
>
> I seriously don't think so. My recollection is that the 2-01C requires 1.5 v.
>
> A. B. Bonds

Message-ID: <3ADB3A0B.FBA6C1B3@lehigh.edu>
Date: Mon, 16 Apr 2001 14:29:32 -0400
From: "Arthur I. Larky" <ail0@lehigh.edu>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: HP 410B RF probe tube (fwd)
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

But watch out for the difference in the plate connection and spring.
Art K3HBA

John Poulton wrote:

> I have the HP 410B manual open in my lap. Schematic sez that
> 2-01C and EA53 are interchangeable. There's an adjustment

> procedure for setting the AC voltage on the filament of this
> tube: 5.0 volts for the 2-01C, and 6.3 volts for the EA53.
> A ballast tube is used to regulate the filament voltage.
>
> Hope that helps...
>
> 73, John Poulton KF4OZY
>
> ----- Forwarded message -----
> Date: Mon, 16 Apr 2001 09:05:28 -0500
> From: A. B. Bonds <ab@vuse.vanderbilt.edu>
> To: Old Tube Radios <boatanchors@theporch.com>
> Subject: Re: HP 410B RF probe tube
>
> At 11:35 AM 4/15/2001 +0200, you wrote:
> >the 2-01C and EA53 are interchangeable but I remember something about
> >setting the filament voltage pot inside the HP-410B. The 2-01C has a 5V
> >filament and the EA53 is 6.3V.
>
> I seriously don't think so. My recollection is that the 2-01C requires 1.5 v.
>
> A. B. Bonds

Date: Mon, 16 Apr 2001 15:23:04 -0400 (EDT)
From: John Poulton <jp@cs.unc.edu>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: HP 410B RF probe tube (fwd)
Message-ID: <Pine.GHP.4.10.10104161505350.26809-100000@mira.cs.unc.edu>
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; charset=US-ASCII

Well, as long as we're hammering this issue into submission...

The parts list shows both tubes, each shipped with the appropriate tip, and the EA53 with a spring as well. Wonder what would happen if you placed an order to Agilant for HP part number 1920-0010...

BTW: Would one of you ba-er's like to own an HP-410B of your very own? I have several of these terrific instruments, including one in pretty good shape that needs a new home. Still has original leather handle and the rarum, unobtainium 2-01 tube, and it seems to work, at least superficially. \$25 + shipping to your QTH. Manual copy, too, for cost of duplication.

John KF4OZY

----- Forwarded message -----

Date: Mon, 16 Apr 2001 14:28:12 -0400
From: Arthur I. Larky <ail0@lehigh.edu>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: HP 410B RF probe tube

My manual says "the proper voltage for the 2-01C is 5 volts rms; for the EA53, 6.3 volts rms."

It also says that they "require a different plate contact and attaching spring".
(Now there's a challenge!)

Art K3HBA

From: n6nae@ix.netcom.com
Date: Mon, 16 Apr 2001 15:43:50 -0400
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: HP 410B RF probe tube
Message-ID: <Springmail.105.987450230.0.07146500@www.springmail.com>

Hi:

The two types mentioned are electrically interchangeable, but they are not quite the same mechanically. One is a little longer than the other and the shorter one when bought from HP came with a spacer kit to convert the probe to fit. Some kludging may be needed for the swap.

Richard

Message-Id: <3.0.1.32.20010416153745.010ea2f0@vuse.vanderbilt.edu>
Date: Mon, 16 Apr 2001 15:37:45 -0500
To: Old Tube Radios <boatanchors@theporch.com>
From: "A. B. Bonds" <ab@vuse.vanderbilt.edu>
Subject: The Echophone Times-Picayune
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"

Made reasonable progress recently on the rebuild of an Echophone EC-1. This is part of my general investigation into "How good was the S-38 line, anyhow?" The item in rehab was a unit picked up for a song from a certain auction site, so you know it had to be bad. It was.

Rusty, green crud all over the chassis, missing about half the fasteners, arthritic speaker, busted standby switch, had a 35Z5 plugged into the BF0 slot (which usually uses a 12J5). I guess that at least got the filaments running....

After the usual flail it now works, after a fashion. Good tubes, replaced all caps (except micaps), all out of spec resistors. Took a while to align

it since the IF was so far off.

One question for those who might have access to a manual--are the freqs set with the bandspread at 100 or 0? I seem to get better results in terms of tracking the dial when I calibrate with BS at 100.

So the bottom line is, how good is it? I can reply by congratulating the S-38 owners on how lucky they are in having such a great-performing set. This puppy is not so bad on band 1 (500 kc-2 mc), but it's a bit hard of hearing on band 2 (2 mc-8 mc) and downright deaf on band 3 (8-30 mc). It picks up some stations, but when off a station one cannot hear any noise at all. After a little snooping around I determined (I think) a principle cause of its affliction, which ought to be fairly obvious from the descriptions above. It's not a Good Idea to try to get a factor of four out of the tuning cap. The oscillator amplitude is quite strong on the low band, but weakish in on band 2 and hosed on band 3. Interestingly, it is low on each end of the higher bands and seems to maximize in the middle. I guess they were making the best of a Bad Thing. The one good (?) aspect of the set is that the BFO is downright deafening compared with the wimpy ones on S-38s.

Rating: An historic curiosity at best. Or am I missing something?

73 A. B. Bonds

Message-ID:
<07A064EA6042D4118A62009027F70E77051842@nt_exchange.vifp.monash.edu.au>
From: Morris Odell <MorrisO@vifp.monash.edu.au>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Rectifiers
Date: Tue, 17 Apr 2001 08:33:30 +1000
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"

Anchorites,

I have come into possession of an interesting "niche" boatanchor- a Tek 127 plugin power supply. This is a device intended to allow two Tek letter ot 1-series plugins to be operated outside of an oscilloscope as instrument preamps. It seems to have a very gutsy power supply for this purpose - no less that 3 6080s and lots of other tubes (that won't be ending up in audio amplifiers, in my lifetime anyway).

I don't have a manual but I'm familiar enough with Tek circuitry to understand what's going on. One thing I would like to do however is to turf the 4 selenium rectifiers in there. Can anyone save me a bit of detective

work and tell me what they are used for so I can figure out suitable replacements? A photocopy of the circuit diagram would be nice too.....

73 de Morris VK3DOC

Message-Id: <200104162341.f3GNf0501220@mail.hiwaay.net>
From: "Steve" <scb@fly.hiwaay.net>
To: Old Tube Radios <boatanchors@theporch.com>
Date: Mon, 16 Apr 2001 18:41:22 +0000
MIME-Version: 1.0
Content-type: text/plain; charset=US-ASCII
Content-transfer-encoding: 7BIT
Subject: RE: 7591 Substitutes ??
CC: Old Tube Radios <boatanchors@theporch.com>

Hi John;

Is the base pin-out the same for the 6L6GC/5881(incl the blank #6 pin) as the 7591, or is some rewiring required for this switch-a-roo? Some amps use the blank as an unassociated tie-point, BTW. Thanx!
Rgds; Steve

Date: Mon, 16 Apr 2001 19:15:51 -0700
From: Arden Allen <gumbear@pacbell.net>
Subject: Re: 7591 Substitutes ??
To: Old Tube Radios <boatanchors@theporch.com>
Cc: Old Tube Radios <boatanchors@theporch.com>
Message-id: <0GBW00619ZMHXC@mta7.pltn13.pbi.net>
MIME-version: 1.0
Content-type: text/plain; charset=ISO-8859-1
Content-transfer-encoding: 7bit

Steve;

> Is the base pin-out the same for the 6L6GC/5881(incl the blank #6 pin)
> as the 7591, or is some rewiring required for this switch-a-roo? Some
> amps use the blank as an unassociated tie-point, BTW. Thanx!

What a question! There are several on-line tube manuals if you don't have the usual moth-eaten versions. Do a search on the web. The Duncan Amps site (yep, audiophooles.....) has a good one. There are some good hammy ones too. Enjoy.....

Arden Allen KB6NAX Vallejo, CA gumbear@pacbell.net

Date: Mon, 16 Apr 2001 19:05:50 -0700
From: Arden Allen <gumbear@pacbell.net>
Subject: Re: HP 410B RF probe tube
To: Old Tube Radios <boatanchors@theporch.com>
Message-id: <0GBW00616ZMFXC@mta7.pltn13.pbi.net>
MIME-version: 1.0
Content-type: text/plain; charset=ISO-8859-1
Content-transfer-encoding: 7bit

Hi AB;

> At 11:35 AM 4/15/2001 +0200, you wrote:
> >the 2-01C and EA53 are interchangeable but I remember something about
> >setting the filament voltage pot inside the HP-410B. The 2-01C has a 5V
> >filament and the EA53 is 6.3V.
>
> I seriously don't think so. My recollection is that the 2-01C requires
1.5 v.

He is correct. As a foolishly proud owner of some 25 HP-410B's (whaddaya gonna do when no one else wants to buy one for \$5?) with both 2-01C's and EA53's I can vouch for that! The diode heater voltage is adjusted for 5 volts for the 2-01C, originally made by Eimac and later replaced with the Amperex EA53 with which you adjust for 6.3 volts. There is a slight fit difference between the two diodes and when HP sold the EA53 for replacements they included a new anode contact spring and some other bit for better fit in the probe. I've found that some probes seem to fit both tubes equally well.

For those who care, the HP 410A, B and C probes are virtually identical. The diode operates as a capacitively coupled (to isolate DC) shunt rectifier and is accurate from 50Hz to 300MHz and gives useful readings into the microwave region for use with slotted lines. The maximum voltage the probe will take is 300 volts RMS at audio and video frequencies and is derated as you go up in RF frequency.

Hope this rectifies some of the misinformation.

Arden Allen KB6NAX Vallejo, CA gumbear@pacbell.net

From: Jim321@webtv.net
Date: Mon, 16 Apr 2001 20:28:52 -0700 (PDT)
To: Old Tube Radios <boatanchors@theporch.com>
Subject: So. Calif. Swap Meet List??
Message-ID: <7916-3ADBB874-531@storefull-245.iap.bryant.webtv.net>
Content-Disposition: Inline
Content-Type: Text/Plain; Charset=US-ASCII

Content-Transfer-Encoding: 7Bit
MIME-Version: 1.0 (WebTV)

Does anybody have the above List, preferably giving day(s) of month & location? Am a land surveying tech., so I should be able to get lost with a map. Thank you, Jim Skladany.

From: "Krzysztof Kowalczyk" <kkowalczyk@wiml.waw.pl>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Elektromekano M88 info wanted
Date: Tue, 17 Apr 2001 11:28:03 +0200
Message-ID: <MABBINOBKGAHKEGGDHGKGEGCCBAA.kkowalczyk@wiml.waw.pl>
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-2"
Content-Transfer-Encoding: 7bit

Hi all

Some weeks ago I have acquired an ELEKTROMEKANO M88 maritime receiver. I don't know precisely its age, but my best guess is about 1955. It is made in Denmark and probably was also manufactured under other brand names. It covers 75 kc/s thru 25 Mc/s. It is in working condition (at least on some bands)but needs some resoration and alignment. And here comes problem. I'm looking for any documentation about this receiver. Service manual would be the best, but any info will be greatly appreciated.

73 from Poland

Chris

Krzysztof Kowalczyk
<kkowalczyk@wiml.waw.pl>

Message-ID: <FEEBE78C8360D411ACFD00D0B7477971035096EB@xsj02.sjs.agilent.com>
From: jay_coward@agilent.com
To: Old Tube Radios <boatanchors@theporch.com>
Subject: data plate desire
Date: Tue, 17 Apr 2001 09:28:08 -0600
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"

Hello Groups,

I am in need of a data plate for the RBO troop entertainment set.Thanks in advance.

Jay

Message-ID: <3ADC8092.8F69A2D5@crosslink.net>

Date: Tue, 17 Apr 2001 13:42:42 -0400
From: Gordon White <gewhite@crosslink.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
CC: ARC5 <arc5@qth.net>, boatanchors <boatanchors@theporch.com>
Subject: radio history
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

I want to express my appreciation to you, John, for the materials that you sent me today. They will go into my prospective book on the Boonton area radio and electronics work, of which Aircraft Radio Corp. and the "Command Sets" was such a large part.

For those involved with old radio gear now, John was a vice president of Boonton Radio in past years and some time ago wrote a history of the industry, including such names as Edward Weston, Stuart Ballantine, Lewis Hull, Dr. Baekeland and many other radio pioneers.

When I contacted John recently he told me he had not finished the work, but had a lot of material, a quantity of which he sent me, arriving today. I will make good use of it.

Thank you, John

- Gordon Eliot White

Message-ID: <3ADCBCBD.2BC49434@erols.com>
Date: Tue, 17 Apr 2001 17:59:26 -0400
From: philip <dgnova@erols.com>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re SCR-183 crystal
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

I have uploaded information on Coil set C-182 which permits crystal control of the command set SCR-AF-183. You will find it on my web site <http://www.Qsl.net/w3sak>

Message-ID: <20010418141108.19213.qmail@mellon.com>
From: Merz Donald S <merz.ds@mellon.com>
To: Old Tube Radios <boatanchors@theporch.com>
Cc: ARC5 <arc5@qth.net>
Subject: RE: radio history
Date: Wed, 18 Apr 2001 10:06:24 -0400
MIME-Version: 1.0

Content-Type: text/plain

I think a book like this would attract a dedicated cult following. So many stories like this have gone unwritten with no remaining knowledge of the people and achievements that really made a dent in our technological history. Do you take advance orders? Sign me up.
73, Don Merz, N3RHT

> -----Original Message-----

> From: Gordon White [SMTP:gewwhite@crosslink.net]

> Sent: Tuesday, April 17, 2001 1:43 PM

> To: Old Tube Radios

> Cc: ARC5; boatanchors

> Subject: radio history

>

> I want to express my appreciation to you, John, for the materials that
> you sent me today. They will go into my prospective book on the Boonton
> area radio and electronics work, of which Aircraft Radio Corp. and the
> "Command Sets" was such a large part.

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> arriving today. I will make good use of it.

>

> Thank you, John

>

> - Gordon Eliot White

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Message-Id: <200104181548.LAA28900@granger.mail.mindspring.net>

Date: Wed, 18 Apr 2001 08:49:02 -0700

Subject: Restoring torn dirty labels

From: "John Gibson" <gibsonj@mindspring.com>

To: Old Tube Radios <boatanchors@theporch.com>

Mime-version: 1.0

Content-type: text/plain; charset="US-ASCII"

Content-transfer-encoding: 7bit

I have been restoring torn dirty paper BA labels by photocopying them at two times magnification with the darker/lighter control set for optimum. Then I go over missing number parts with a soft black pencil, also I white-out splotches and tear lines. The final step is to photocopy this sheet at a divide by two setting and you have a nice clean reproduction label.

The question is, how permanent is photocopy ink. Does it fade with age?

Incidentally the above technique makes great looking tuning dials - just draw them at twice required size with rub on numbers and reduce by half in the photocopier for a professional looking dial.

Message-ID: <D1892B7198A4D411BB7500A0C9692EC6B35B18@hdsmsx34.hd.intel.com>
From: "Shriver, John" <john.shriver@intel.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: RE: Restoring torn dirty labels
Date: Wed, 18 Apr 2001 09:16:26 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"

MIT considers copier and laser printer output completely satisfactory for generating the archival copy of a Thesis (see <http://libraries.mit.edu/archives/thesis-specs/>). Toner is a mixture of carbon black (very stable) and plastic as a fusing agent.

However, they are very fussy about the quality of the paper. Archival 100% bond. It matters.

I've seen research libraries that have photocopied their entire newspaper clipping files onto archival bond, and thrown away the originals.

> -----Original Message-----
> From: John Gibson [mailto:gibsonj@mindspring.com]
> Sent: Wednesday, April 18, 2001 11:49 AM
> To: Old Tube Radios
> Subject: Restoring torn dirty labels
>
> The question is, how permanent is photocopy ink. Does it
> fade with age?
>

Message-ID: <00db01c0c824\$f93e2030\$6501a8c0@pii233>
From: "Chuck McGregor" <cbmcg@home.com>
To: Old Tube Radios <boatanchors@theporch.com>

Subject: Re: Restoring torn dirty labels
Date: Wed, 18 Apr 2001 09:31:08 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

John Gibson said:

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> sheet at a divide by two setting and you have a nice clean reproduction
> label.
> The question is, how permanent is photocopy ink. Does it fade with age?

John & All,
I used this technique, often with more than 2x magnification, in preparing
presentation graphics from poor originals, often from faxes. The final
reduction covers up many flaws in the corrections. Similar techniques are
possible with a scanner and the zoom feature of computer graphics programs.

The permanency of photocopy (or laser printer) toner is questionable. Two
factors I know that affect it are proper fusing temperature and moisture.
If the copier is not adjusted properly, and does not adequately fuse the
toner into the paper, the copy may seem ok but toner can drop off weeks or
months later, leaving blank spots in your copy. Moisture aggravates this
problem.

We used a spray-on lacquer material called artists fixative that would bind
toner and paper together and provide some moisture resistance. It had a
very volatile solvent, so may have been banned by now. I knew some graphics
artists who would use hair spray (again lacquer type) in an emergency when
they ran out of fixative spray. Fixatives might also be useful to reduce
the water solubility of inkjet ink - but I haven't tried it.

Good luck with your restorations

Chuck N7RHU

Message-ID: <3ADDB947.4E259C78@prtc.net>
Date: Wed, 18 Apr 2001 12:56:55 -0300

From: "Guido E. Santacana" <laffitte@prtc.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
Subject: SP600JX and RBC FS
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

Hi Gang:

These are my last two BAs FS from my downsizing. The SP600JX is in good operating shape with original front panel and about a 7 cosmetically. It has no cabinet or bottom covers. Everything else is there and original. I'm asking \$250.00 plus shipping which must be by UPS second day service.

The RBC 6 is the middle brother of the RBC 6 series with the power supply. This is a big radio with a separate heavy power supply. It is in good cosmetic and electronic condition and is very sensitive. The signal strength meter was replaced by the former owner. The other two are original. The power supply can be sent by USPS but the radio must go by UPS. The radio has a cabinet. This one goes for \$225.00 plus shipping. Please contact me for any questions.

Best 73s
Guido KP4FAR

Message-ID: <017301c0c82e\$0cd4d720\$e11699c2@oemcomputer>
From: "Andrew Emmerson" <midshires@cix.co.uk>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Restoring torn dirty labels
Date: Wed, 18 Apr 2001 17:46:31 +0100
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Can I offer you a tip?

Photocopies of old labels look just like.... well, photocopies, because of the vivid white paper used in photocopy machines. What I do is buy old pre-WW2 novels and other books that nobody at all wants from thrift shops.

You can get these for pennies. Then you tear out the endpapers, which are nice old yellowing paper and blank!

The rest of the pages go for salvage (helping recycling).

If you put this paper in the photocopy machine you get an incredibly

realistic old-looking result.

If appropriate for the equipment in question, you can brush varnish over it afterwards. Not the crystal clear varnish but the older golden stuff that is, for instance, sold by clock restoration suppliers.

This will give you a virtual museum-quality result.

Andy Emmerson, G8PTH.

Date: Wed, 18 Apr 2001 13:29:53 -0400
From: BEN NOCK <G4BXD@compuserve.com>
Subject: Navy Key FS
To: Old Tube Radios <boatanchors@theporch.com>
Message-ID: <200104181329_MC2-CCDF-9F02@compuserve.com>
MIME-Version: 1.0
Content-Transfer-Encoding: quoted-printable
Content-Type: text/plain;
 charset=ISO-8859-1
Content-Disposition: inline

British Navy key, large up/down, adjustable =

gap control, provision for rx/tx switch via front mounted switch,
heavy, solid, super action. Bright steel case. =

60.00 Pound sterling. =

plus pp/ins

BN.

<< new items FS, see the Quartermasters Stores at >>>
<< <http://www.qsl.net/g4bxd/g4bxd7.htm> >>>

Date: Wed, 18 Apr 2001 13:29:46 -0400
From: BEN NOCK <G4BXD@compuserve.com>
Subject: Mil VFO FS
To: Old Tube Radios <boatanchors@theporch.com>
Message-ID: <200104181329_MC2-CCDF-9EF9@compuserve.com>
MIME-Version: 1.0
Content-Transfer-Encoding: quoted-printable
Content-Type: text/plain;
 charset=ISO-8859-1

Content-Disposition: inline

ET-4336 VFO unit, =

slightly modded to work as a stand alone unit, coax o/p feed, =

meter in ht rather than grid lead, but easily restored. =

Brown case. working.

35.00 Pound.

Ben =

106312.1035@compuserve.com

<< new items FS, see the Quartermasters Stores at >>>

<< <http://www.qsl.net/g4bxd/g4bxd7.htm> >>>

Date: Wed, 18 Apr 2001 13:29:43 -0400
From: BEN NOCK <G4BXD@compuserve.com>
Subject: RAF Keys FS
To: Old Tube Radios <boatanchors@theporch.com>
Message-ID: <200104181330_MC2-CCDF-9EF5@compuserve.com>
MIME-Version: 1.0
Content-Transfer-Encoding: quoted-printable
Content-Type: text/plain;
charset=ISO-8859-1
Content-Disposition: inline

RAF WWII era

Fighter Cockpit key, used to control Morse via the upper or lower nav
lights
(aircraft to aircraft signalling to avoid breaking radio silence)
original box, very nice
condition..... 60.00
Pound

Bomber key, Bathtub, in very nice condition indeed, used with T1154/R1155=
in Lancaster, Halifax, Wellington etc.
.....=
..
..... 40.00 Pound

p/p extra.

Ben. G4BXD@qsl.net

<< new items FS, see the Quartermasters Stores at >>>

<< <http://www.qsl.net/g4bxd/g4bxd7.htm> >>>

Message-ID: <3ADDD8C.99DBE2A6@earthlink.net>
Date: Wed, 18 Apr 2001 11:31:40 -0700
From: Scott Robinson <spr@earthlink.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Restoring torn dirty labels
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

Andrew,

Unfortunately, you will now have a label whose paper base is well along in its internal acid content caused decay.

A better solution would be to find acid-free paper of the right color, or at least new ordinary paper of the right color and do your copying onto that.

Regards,

/scott

Andrew Emmerson wrote:

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> realistic old-looking result.
>
--

Scott Robinson
spr@earthlink.net

Junque is GOOD for you!

End of BOATANCHORS Digest 3145
